

**Saint Bernard Church
311 Washington Road
Pittsburgh Pa 15216**

**Stephen Schall, Director of Music
412-531-7412
sschall2@stbpgh.org
FAX: 412-563-0211**

Dear Engaged Couple,

Congratulations on your upcoming wedding. As the Director of Music at St. Bernard Church, I want to inform you of the different options available to you for your wedding music. Here at St. Bernard's, we try to make this part of your wedding planning as simple as possible. By using the enclosed compact disc and planning forms you will be able to plan a majority of your wedding music at your convenience in the comfort of your home. Simply follow the steps listed below and you will be finished in no time.

When you have had a chance to look over the enclosed information, complete the Master Wedding Music Form and include any questions or concerns you might have. Make a copy of the completed Master Wedding Music Form for yourselves and send the original to me. **After I have received your form I will contact you.**

Good luck,

Stephen Schall
Director of Music
412-531-7412
sschall2@stbpgh.org
FAX: 412-563-0211

PS: Please direct non-music questions about your wedding to Pat Tylka at St. Bernard's rectory, (412) 561-3300 or via e-mail at ptylka2@stbpgh.org.

Basic Information About Music for Your Wedding

Saint Bernard's has many weddings every year and we try to make each and every aspect of the liturgy as beautiful as we can. Music is, of course, a very important part of the liturgy but selecting the music needn't be complicated IF you will bear in mind the following two points:

1. **We supply the musicians. It is not necessary (or desirable) to find and employ outside musicians.** Our goal is to provide the most beautiful music we can for your wedding. We have found that this is much more likely to occur when we are working with musicians that are familiar with the church and work with us regularly. Simply use the [singers and instrumentalists listed](#) and heard on the [St. Bernard Church Wedding Music List / Samples](#). As you can see, we can provide any type of musician you desire, (trumpeters, harpists, string quartets, etc.) so there is no need for you to engage outside musicians or family members to perform at you wedding. Please note that it is our policy to audition any unknown musician before agreeing to work with them. There are also additional fees involved for rehearsals with outside musicians. If you strongly desire to use an outside singer or instrumentalist, we have found it a nice solution to use them to sing or play one solo. No additional rehearsal time or fee is necessary provided the visiting singer/player can arrive one hour before the wedding to practice.
2. **All of the selections must be sacred.** It is our policy, in keeping with the Diocese of Pittsburgh's, to use only sacred music before, during, and after the ceremony. By sacred we mean any text that deals with God or Christian love. At some places, in former times, this rule has been more lax. It is not now. Generally, we use instrumental music that is classical in nature. It is important to avoid any instrumental music that has secular overtones (*Sunrise*, *Sunset*, for instance).

STEP ONE: Choosing what type of Musicians to Hire

Please note: the Director of Music will act as organist for all weddings unless you are informed otherwise.

OPTION I: Organist, trumpeter and singer/cantor

In this option, organ, trumpet and singer/cantor provide music throughout the entire service including preludes, processions, all liturgical music and solos. Our resident trumpeter is Rick Murrell. He is heard on the [St. Bernard Church Wedding Music List / Samples](#). To contract Mr. Murrell, call him directly at (412) 398 -1645 or via e-mail at: Tromba1@earthlink.net. (If he is unable to play the service he can provide the names and numbers of other highly-qualified players.) You can also hear and "audition" each of the professional singers that are regularly at Saint Bernard's by listening to the [St. Bernard Church Wedding Music List / Samples](#). The name of the person singing is after the listing of the piece being sung. Please note that all singers can sing all of the music on the list. Once you've decided on a singer/cantor, simply contact him or her to schedule. Contact information is found in the next section.

OPTION II: Organist and singer/cantor

With this option, all the selections for the entire service including preludes, processions and all liturgical music are provided by the organ and a singer/cantor. You can hear and "audition" each of the professional singers that are regularly at Saint Bernard's by listening to the [St. Bernard Church Wedding Music List / Samples](#). The name of the person singing is after the listing of the piece being sung. Please note that all singers can sing all of the music on the list. Once you've decided on a singer/cantor, simply contact him or her to schedule. Contact information is found in the next section.

OPTION III: Organist only (or organist and other instruments but no a singer/cantor)

Option III is designed if you prefer only instrumental music for your wedding. The organ will play all the instrumental music including: preludes, processions, recessionals, and service music. In addition, the organist will sing/cantor the Liturgy of the Word (Responsorial Psalm and Alleluia) and Mass parts (Holy, Holy; Memorial Acclamation; Great Amen; etc.) *but no hymns or vocal solos (including the Ave Maria)*. Please note: You must have a singer if you want any vocal solos. You may also engage other instrumentalist to play with the organ. Our resident trumpeter is Rick Murrell. He is heard on the [St. Bernard Church Wedding Music List / Samples](#). To contract Rick, call him directly at (412) 398-1645 or via e-mail at: Tromba1@earthlink.net. Other players are listed at [Instrumentalist Contacts & Professional Singers](#).

OPTION IV: St. Bernard's Choir and organ (and other instruments)

In this case, members of the St. Bernard Choir will provide a variety of appropriate choral music for your wedding. The professional members of the choir can sing any solos you might also like to hear. Of course, other instrumentalists are also a welcome addition to choral weddings. Please contact me to discuss the possibilities. Please note that this option is subject to the availability of the members of the choir.

OTHER INSTRUMENTS:

Other instruments such as a string quartet, flutes, or harp (for trumpet, see option I above) may be added to the above options. These instrumentalists may be hired on request and are additional costs. A list of contacts is found at [Instrumentalist Contacts & Professional Singers](#).

REGARDING BAGPIPES:

Bagpipes are outside instruments. You are welcome to have a piper play on the outside plaza but they are overpowering inside the church and are not permitted to play indoors.

Instrumentalist Contacts

Instrument	Name/email	Phone Number
Trumpet and to contract other brass instruments	Rick Murrell Tromba1@earthlink.net	412- 398-1645
Harp	Laura Ponzio Ricci riccifamily6@verizon.net	412-563-4015
Flute	Rhian Kenny rhinolyn@aol.com	412-480-7616
Strings and any other instruments not listed above	David Sinclair vplayer1@aol.com	412-527-0310

St. Bernard Professional Singers

NAME/email:	Voice Part	STREET	CITY/ STATE/ZIP	PHONE (412 area)
+Garrone, Janice singjan@msn.com	Mezzo Soprano	533 Sleepy Hollow Rd.	Pgh, PA 15228	388-0921
+Schaldenbrand, Eileen eileen4mom@verizon.net	Soprano	100 Briar Meadows Dr.	Pgh. PA 15216	877-2606
+Withum, Maria jwithum@adelphia.net	Soprano	204 Cedar Blvd.	Pgh. PA 15228	561-4265
Eckenrode, Linda bnl4boyz@aol.com	Mezzo Soprano	264 Vee Lynn Drive	Pgh PA 15228	344-3637
Campbell, John jcampbell@wtwarch.com	Baritone	300 Shaler Street	Pgh 15211	481-3922
Elek, Chris clenote@aol.com	Soprano	341 Marshall Road	Bethel Park 15102	835-1319 780-2454
Roth, Doug doug@dougsing.com	Tenor	1421 Mayview Road	Pgh PA 15241	953-0661

+Linda Eckenrode, Janice Garrone and Eileen Schaldenbrand have additional selections available for your consideration. Their CDs may be had at the church rectory.

STEP TWO: *Paying the musicians*

STEP TWO: Paying the Musicians

Payment for Option I: Organist, trumpeter and singer/cantor

- The current charge for the organist is \$175.00. Payment should be made two weeks in advance of the wedding date and payable and sent to: Stephen R. Schall, c/o St. Bernard's Parish, 311 Washington Rd., Pittsburgh PA 15216.
- The current charge for a singer/cantor is an additional \$175.00 and should be made payable to the singer. Once you have chosen your singer/cantor ([see vocalist listing](#)) you can work out the payment details with them. *Please note that singers/cantors are to be paid separately from the organist.*
- The current charge for a trumpeter is \$175.00 and payment is made directly to the trumpeter. Please work out the details with your player. *Please note that trumpeters are to be paid separately from the organist.*
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Payment for Option II: Organist and singer

- The current charge for the organist is \$175.00. Payment should be made two weeks in advance of the wedding date and payable and sent to: Stephen R. Schall, c/o St. Bernard's Parish, 311 Washington Rd., Pittsburgh PA 15216.
- The current charge for a singer/cantor is an additional \$175.00 and should be made payable to the singer. Once you have chosen your singer/cantor ([see vocalist listing](#)) you can work out the payment details with them. *Please note that singers/cantors are to be paid separately from the organist.*

Payment for Option III: Organist only (or organ and other instruments)

- The current charge for the organist with additional cantoring duties is \$250. Payment should be made two weeks in advance of the wedding date and payable and sent to: Stephen R. Schall, c/o St. Bernard's Parish, 311 Washington Rd., Pittsburgh PA 15216. Instrumental fees are as noted elsewhere.

Payment for Option IV: St. Bernard Choir

- The organist/choirmaster fee is \$250 and should be made payable to Stephen Schall. The current charge for the choir is \$250. Checks for the choir are to be made out to St. Bernard Choir.
In order to ensure the high quality of the choir, a professional singer must be present in each of the four sections of the choir. Each of these singers is paid a fee of \$75 for their services. The names of the individual section leaders will be supplied at the time of payment and each singer receives an individual check.
To recap, the total cost for a choral wedding is \$800--organist/choirmaster (\$250) and the choir (\$250) (with professional section leaders - 4 @ \$75 = \$300). Each of these must be a separate check. Please send all of the individual checks, two weeks in advance, to Stephen R. Schall, c/o St. Bernard's Parish, 311 Washington Rd., Pittsburgh PA 15216.

Please be sure to note the date of your wedding on your check. Thank you.

STEP THREE: Choosing the music.

Music Selection Worksheet

In the samples you have the opportunity to hear all of our Saint Bernard soloists/cantors as well as the repertoire choices. As you listen, decide which singer/cantor you would like to hire and also make your choices regarding the music you would like to use. **Note that each singer can sing any musical selection found on the CD, for example, each singer can sing Schubert's, Ave Maria; not just the one who sings it here.** On the form below, check off which pieces you like for which positions in the service. When you have made your choices, transfer the titles and composers (NOT the track numbers) onto the Master Wedding Music Form.

Preludes (tracks 15-26 on the CD) <i>Choose two solos from these selections to be sung/played before the wedding (including for the seating of the mothers.) Remember that each singer can sing ANY of these songs.</i>			
TITLE	COMPOSER	PERFORMER	
15. And on this day – Tina English (Janice Garrone, Mezzo- soprano)			
16. Bridal Prayer – Roger Copeland (Eileen Schaldenbrand, Soprano)			
17. The Gift of Love – Hal H. Hopson (Maria Withum, Soprano)			
18. Walk with them, Lord – Don Besig (Linda Eckenrode, Mezzo-soprano)			
19. The Call – Ralph Vaughan Williams (John Campbell, Baritone)			
20. God is love – David Haas (Chris Elek, Soprano)			
21. Wedding Hymn – George Frederick Handel (Doug Roth, Tenor)			
22. Love is the Sunlight – Traditional (Janice Garrone, Mezzo-soprano)			
23. Not for tongues of heaven's angels (John Campbell, Baritone)			
24. If thou be near – J. S. Bach (Rick Murrell, trumpet)			
25. Where'er you walk – G. F. Handel (Rick Murrell, trumpet)			
26. Air – G. F. Handel (Rick Murrell, trumpet)			
Processions (any of these would also work as Recessionals):			
1. Prince of Denmark's March (Trumpet Voluntary in D) – Jeremiah Clarke (<i>I believe this works the best for the bridesmaids</i>)			
2. March (<i>Occasional Oratorio</i>) – G. F. Handel (<i>I believe this works best for the bride.</i>)			
3. Te Deum – Marc-Antoine Charpentier			
4. Jesu, joy of our desiring – J. S. Bach			
5. Trumpet Tune – Henry Purcell			
Music for the Responsorial Psalm:			
6. <i>Gather 46</i> Psalm 103 – The Lord is kind and merciful – Marty Haugen			
7. <i>Gather 54</i> Psalm 128—O blessed are those - Paul Inwood			
8. <i>Gather 55</i> Psalm 128—Blessed are those who love you - Marty Haugen			
9. <i>Gather 59</i> Psalm 145—I will praise your name - Marty Haugen (Linda Eckenrode, <i>mezzo-soprano</i>)			
10. <i>Gather 251</i> Psalm 16 – Center of my life - Paul Inwood			
Music for the Gospel Acclamation (Alleluia):			
11. Celtic Alleluia - O'Carroll & Walker			

12. Alleluia in C - Howard Hughes	
13. Gospel Acclamation in d minor - Howard Hughes	
14. Traditional chant – Plainsong	
Presentation (Offertory) Solos: choose from tracks 15-26 on the CD (see, PRELUDES, above)	
Eucharistic Acclamations (Holy, Holy; Memorial Acclamation; Great Amen):	
27. A Community Mass - Richard Proulx	
28. Mass of Creation - Marty Haugen	
Lamb of God:	
29. Lamb of God - David Clark Isele (sung if you choose #27)	
30. Mass of Creation - Marty Haugen (sung if you choose #28)	
*. [another option is the chanted <i>Agnus Dei</i> . This is not on the CD but is frequently sung at Sunday Mass.]	
Communion Solos: <i>The following selections are specifically about Communion. Most of the selections found in the choices for Preludes may also be used during Communion.</i>	
31. You satisfy the hungry heart (Eileen Schaldenbrand, Soprano)	
32. In Remembrance of me – Buryl Red (Linda Eckenrode, Mezzo-soprano)	
33. Panis Angelicus – César Franck (Doug Roth, Tenor)	
*. Jesu, Joy of Our Desiring – J.S. Bach (this makes great communion music and can be sung by any of the singers as well as played by the trumpet and/or organ. It can be heard on track 4 of this CD.)	
Flowers to the Blessed Mother:	
34. Ave Maria – Franz Schubert (Maria Withum, Soprano)	
35. Ave Maria – JS Bach/Charles Gounod (Chris Elek, Soprano)	
Recessional:	
36. Rondeau (<i>Masterpiece Theatre Theme</i>) - Josef Mouret	
37. Horn Pipe (<i>Water Music</i>) - G. F. Handel	
38. Final (<i>First Organ Symphony</i>) - Louis Vierne	
39. Prelude in C Major (<i>Eight Little Preludes and Fugues</i>) - J.S. Bach	
40. Psalm XIX - Benedetto Marcello	

LITURGY OF THE WORD

1st Reading

Responsorial Psalm: _____

(NB: **The Responsorial Psalm is to be SUNG, not READ.** Ignore the choices in your *Together for Life* book for the Responsorial Psalm. Choose from the CD.)

Second Reading: are you having one? yes _____ no _____

Gospel Acclamation: _____

Gospel

Homily

RITE OF MARRIAGE

Instruction/Consent: Vows/Exchange of rings

Lighting of the Unity Candle: are you planning to have? yes _____ no _____

(This is optional. No music accompanies this brief action.)

General Intercessions

LITURGY OF THE EUCHARIST

**Presentation of the Gifts:* _____

**Holy, Holy:* _____

**Memorial Acclamation:* _____

**Great Amen:* _____

Our Father: recited *(If you want to chant this you must discuss it with your celebrant so that he can intone it.)*

Sign of Peace: *(I will provide soft organ music to cover this action, if necessary.)*

**Lamb of God:* (can be recited) _____

**Communion Song:* _____

Placing of Flowers/Prayer to Blessed Virgin: Yes _____ No _____

Vocal solo *(if applicable):* Ave Maria *(circle one)* Schubert or Bach/Gounod

or other: _____

Recessional March: _____

***The selections with the asterisk are OMITTED if there is no Mass.**

OTHER: Use this space or below for further comments as may be needed.

REMEMBER: Xerox a copy of **both sides** of this form and send me the original. Keep the copy for your files and have it ready when we speak on the phone.

SEND TO:

Stephen R. Schall, c/o St. Bernard's Parish, 311 Washington Rd., Pittsburgh PA 15216

Frequently Asked Questions

A: All general questions about your wedding should be directed to Pat Tylka at the rectory. You can reach her at (412) 561-3301 or at: ptylka2@stbpg.org.

Q: Can we use the Pachelbel, *Canon*, for the Procession?

A: It is not recommended. This is a lovely piece but its beauty lies in the fact that it starts simply and builds to a climax (a process which takes about nine minutes to accomplish). There simply isn't enough time in the bridesmaids' procession to achieve this climax. It CAN work as a procession if you choose to have it start for the Bridesmaids and continue for the Bride. In fact, it works best if you start it for the seating of the mothers and for both processions.

Q: The choices for the Responsorial Psalm are different in my *Together For Life* book from those on the tape. What should I do? Can the Responsorial Psalm be recited?

A: For the Responsorial Psalm, ignore the *Together For Life* book. Choose a Responsorial Psalm from the sound bytes online. DO NOT GET A READER FOR THE THIS. It is sung!

Q: Can we have *Let there be peace on earth* at the Sign of Peace?

A: The liturgical action of the passing of the peace is a very small part of the Mass. It immediately precedes the *Lamb of God* and communion. *Let there be peace on earth* is a lovely song but singing it throws the balance of the Liturgy off because it becomes so grand at its conclusion that it completely overshadows the more important, *Lamb of God*, litany. Soft organ music will be played if you choose to deliver flowers to your parents or greet the wedding party.

Q: I love, *On Eagle's Wings*. Can we sing it?

A: The text of this lovely song is more associated with funerals than weddings and may evoke sad memories for the guests. Also, it does seem odd to sing the words, *you shall not fear the terror of the night*, on the day of your wedding!

Q: Why can't we have the traditional wedding march for a processional?

A: This music is from the ballet, *A Midsummer Night's Dream*. In the ballet, this music is used as a bridal procession in which a young girl is being led to be ritually raped by the devil. Not exactly the right connotation for a Christian wedding!

Q: Can we have our own soloist sing?

A: Outside singers are welcome to sing a solo or two (if they are qualified) but because of the unusual setting, it is best to have one of our cantors (or the organist) be the cantor for the Mass.

Q: I love the solo, *The Lord's Prayer*. Can it be sung?

A: It may be sung as a prelude solo but may not take the place of the recited (or chanted) *Our Father* within the Liturgy.

Q: What about having bagpipes?

A: Bagpipes are outside instruments. You are welcome to have a piper play on the outside plaza but they are overpowering inside the church and are not permitted to play indoors.

Q: Will there be music at the wedding rehearsal?

A: No, there is never music at the wedding rehearsal.